



SYD BAKAL

THEY/THEM/THEIRS

(NON-UNION)

Height: 5' 5"

Range: D#3 – E6

Eyes: Hazel

Hair Color: Black

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THEATER

<i>Time Traveler*</i>	Reese Bence	New York Theatre Workshop / Wéma Ragophala
<i>America's Next Top Kid Chef Showdown*</i>	Sequoia	Provincetown Playhouse / Banji Aborisade
<i>The Rocky Twins</i>	Young Lief	Triad Theatre / Alexandra Laliberte
<i>The Troupe</i>	Tru	The Goodwill Theater / Cara Reichel
<i>Working</i>	Frank & Others	LaGuardia Performing Arts Center / Lindsay Timmington
<i>Godspell</i>	Judas	Northern Lake Arts Assoc. / Ian Francis Lah
<i>Songs for a New World</i>	Man 2	Northern Lake Arts Assoc. / Ian Francis Lah
<i>BARE: A Pop Opera</i>	Peter	Revive Arts Collective / Erica Bianco
<i>Spring Awakening</i>	Melitta	Yale University / Ivey Lowe
<i>American Idiot</i>	Tunny	Yale University / Madison Cole
<i>Y2K: A Survivalist Musical *</i>	Riley	Yale University / Alex Thomas
<i>Well</i>	Lisa	Yale University / Samantha White
<i>Collective Rage</i>	Betty 5	Yale University / Madison Cole

FILM/TV

<i>The Final Boy</i>	Lead	Moving Forward Films / Ian Liberatore
<i>Wolfe & The Bee</i>	Lead	Tisch Martin Scorsese Production / Reis Gordon
<i>Man-hating Lesbians</i>	Co-Star	Cassidy Cambell Productions / Sharik Atkinson

TRAINING

Yale University, New Haven, CT (2023)

Voice: Celia Tedde, Paul Scanlon, Kathleen Wilson

Dance: Broadway Dance Center – Musical Theater with Deanna Doyle and Adam Wedesky

Ellen Werksman Smith – Jazz, Ballet, Tap

Acting: The Barrow Group (Lee Brock & Shannon Patterson), Maria-Christina Oliveras, Ivey Lowe

Composition: Jeanine Tesori

SPECIAL SKILLS

Guitar, Ukulele, Piano, Gender Consulting, Songwriting, Musical Arranging, Stage Combat, A Cappella (The Whiffenpoofs), Rock Climbing, Country Line Dancing, Fluent Spanish, Conversational Hebrew, Ice/Roller Skating, Set Building, Dramaturgy, Video Editing

* = world premiere